



**March 9, 2015**

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**Molotov Theatre Group Call for New Scripts for 2015/2016 Season**

**WASHINGTON, DC (3/9/15)** – Molotov Theatre Group, Washington DC’s premier horror- and suspense-based theatre company, is issuing a call for new scripts for its 2015/2016 season.

In order to be considered, all plays must:

- Be in the horror genre. We particularly favor plays in the style of Grand Guignol (see below). We would accept a series of vignettes or a cabaret, again in the style of Grand Guignol.
- Have a run time between 60 and 90 minutes, no intermission.
- Require a cast of no more than seven actors. No doubling, unless the submission is a series of vignettes.
- Be able to be performed with a unit set.

SUBMISSIONS: Playwrights should submit a PDF of their script to [scripts@molotovtheatre.org](mailto:scripts@molotovtheatre.org) along with an author bio, character breakdown, and brief synopsis. Submission deadline is April 15, 2015. Only one script, or collection of vignettes, per playwright.

Selected playwrights will be extended a contract in accordance with the Dramatist Guild guidelines, including a percentage of box office sales.

**Grand Guignol**

It is highly recommended that prospective playwrights visit the Molotov Theatre Group web site ([www.molotovtheatre.org](http://www.molotovtheatre.org)) to read “About Grand Guignol” and “The Molotov Manifesto” before submitting.

### **About Molotov Theatre Group**

Founded in 2007, the 501(c)3 non-profit Molotov Theatre Group is DC's premiere horror- and suspense related theatre company, dedicated to education, preservation and exploration in the aesthetic of the Grand Guignol, or French Theater of Horror.

Molotov Theatre Group applies the Grand Guignol ideals to contemporary and classic works. They also produce English translations of original Grand Guignol scripts to preserve and draw attention to this important, and essentially forgotten genre.

### **For more information on MolotovTheatre Group**

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